

Appendix A. Faculty, Academic Support, and Student Development Opportunities

FALL 2010 LECTURE SERIES: “Archives, Courses, and Research in Digital Humanities”

Theme

1. DHi Co-sponsored with the Cinema & New Media Studies (CNMS) Minor Program at Hamilton two films and discussion sessions concerning archive development with Colgate and Hamilton’s *F.I.L.M. Series* (developed by Scott McDonald) (<http://www.hamilton.edu/filmseries>). Collaborative courses & research connections between Hamilton College and Colgate University were explored.
2. DHi Co-sponsored CNMS invited speaker and Filmmaker Alex Rivera, "The Sixth Section" (2003).
3. Dr. David Germano from UVA and Director of the Tibetan and Himalayan Library , November 11-12, “Digital Technology and Tibet: A New Paradigm for Knowledge” (http://www.uvatibetcenter.org/?page_id=1699)
4. Mike Winiski from Furman College, Invited Presentation December 18th, “Data Visualization in the Humanities: Media Literacy Across Research & Curriculum.”

SPRING 2011 LECTURE SERIES: “Geospatial Tools and Methods in the Humanities”

Theme

1. Geospatial Workshops for Humanities and Social Sciences, Jan 13-15th at Hamilton College. Presenters included NITLE’s Science and Technology Officer, Sean Connin, Mike Winiski, Associate Director of Furman’s Teaching and Learning Center, and Alex Chaucer, a GIS Technologist at Skidmore.
2. March 10, 2011 – Matt Knutzen, Geospatial Librarian, The New York Public Library, “Aligning Past and Present: New Tools for the Study of Historical Geography.”
3. April 15, 2011 – Dr. Anne Kelly Knowles, Associate Professor of Geography at Middlebury College, “Historical GIS and Digital Humanities.”
4. April 21, 2011 – Dr. Crystal Endsley, Department of Africana Studies, “Distant Relatives.”
5. May 9, 2011 – Dr. Doug Reside, The New York Public Library – formerly Associate Director of the Maryland Institute for Technology in the Humanities (MITH) at the University of Maryland at College Park, “How the Ant-Lion Eats: A Tale of the Hybrid Scholar.”
6. May 3, 2011 – DHi Faculty: Drs. Nathan Goodale, Katherine Kodat, Kyoko Omori, and Thomas Wilson, present their research development with DHi support to President’s Senior Staff.
7. May 12, 2011 – Erica Kowaz ’11 and Dr. Nathan Goodale’s Documentary Film Screening, *A Journey Upstream: The Past and Presence of an “Extinct” People*.

Fall 2011 LECTURE SERIES: “Digital Publication” Theme

1. November 15, 2011 – Susan Belasco, "The Walt Whitman Archive and Beyond: Publication in the Digital Age," lecture followed by afternoon workshop.
2. November 3 , 2011 – Stan Ruecker - “Text Visualization and the Interpretative Process,” Nov 4, 2011 – “Digital Publication” Workshop and Discussion.
3. December 8 & 9, 2011 – Kathryn Tomasek, “Beyond New Media: Digital Scholarship and the Liberal Arts,” lecture followed by afternoon discussion session.

Spring 2012 LECTURE SERIES: “Digital Publication” Theme

1. February 21, 2012 – Diana Stinton, “Digital Maps in Scholarship and Publishing,” lecture followed by afternoon workshop.
2. April 4 2012 –“140 Characters Conference on Social Media”. <http://140cuse.com/hamiltoncollege>
3. April 5, 2012 – Kathleen Fitzpatrick, "Peer Review, Open Scholarship, and the Digital Humanities"
4. May 3, 2012 – Mary Corbin Sies, “Renewing Heritage after Urban Renewal: The Lakeland Digital Archive.”

Fall 2013 LECTURE SERIES: “Women, Feminism and Digital Humanities” Theme

1. Wednesday, 9 October 2013 – Susana Ruiz (USC) & Angel David Nieves, Ph.D., *The Digital Witness Symposium*. Sponsored by a grant from the CNY Humanities Corridor with additional support from Hamilton College and Syracuse University.
2. Monday, 21 October 2013 – Dr. Lynne Siemens (UVic), “Strategies for International Collaboration in the Digital Humanities;” 22 October 2013, Workshop, “Workflows for Implementing International Collaborations in the Digital Humanities.”
3. Monday, 11 November 2013 – Dr. Alyson Gill (ASU), Workshop, "Beyond the Mississippi: Heritage Sites in the Arkansas Delta;" followed by a campus-wide lecture, "Using 3D Tools to Make a Case for the ‘Women's Bath’ in Classical Antiquity.”

Appendix B. Chronology of our Infrastructure Development

August 2010

- Hired Gregory Lord, Lead Designer & Software Engineer.
- New DHi website, branding, graphic identity, speaker posters, and press kit developed by Greg Lord, see <www.dhinitiative.org>
- Hired Alexander Benkhart as DHi Student Intern and collaborator working with Prof. Omori on Benshi collection. Digital Infrastructure development.

FALL 2010

- Digital Infrastructure development – Steve Young and the ITS Network Team worked with Greg Lord and Simons to develop a plan for a local DHi server to meet DHi needs for web development, web publication, and local Fedora Commons installation.
- Hamilton College DHi was accepted as pilot partner in the DuraCloud (<http://duracloud.org/testimonials>) project.
- Digital Collection Development Process Meetings – As part of both the DuraCloud pilot and the local Fedora Commons preparation, Burke Library representatives Peter MacDonald, Library Information Systems Specialist; Connie Roberts, Director of Technical Services; and Jean Williams, Cataloging/Data Base Quality Control Librarian, worked with a DHi team consisting of Greg Lord, Kyoko Omori, Alex Benkhart, Janet Simons, and Mary Lehner (intern) on determining the metadata structure needs for Kyoko’s Benshi collection. Peter developed metadata templates for Alex and Kyoko. Alexander Benkhart and Kyoko

Omoroi assembled the digital files and added initial metadata to these digital files.

- DuraCloud Pilot Project – Initiated and completed pilot testing with Kyoko Omori’s Benshi Collection. Tested uploading to cloud, image conversion with Djatoka image server, video file upload and display.
- Consulting discussions began with Mark Leggott, Discovery Garden, on Hamilton DHi’s needs for Fedora Commons installation and configuration with Islandora for humanities collections following library preservation standards across diverse media-rich files types.

SPRING 2011

- Hired Alexander Benkhart as post-baccalaureate DHi Student Intern.
- February 16-17th, Janet Simons and Greg Lord attended DuraCloud Pilot Partner Meeting in Charlottesville, VA. Case study goals, summary of test results, desired feature discussions, and pricing of services and storage were presented.
- February 17, 2011 Simons and Lord met with Discovery Garden Consultant, Mark Leggott, about Islandora integration with Fedora and digital humanities collection development models that would be both cost efficient and scalable.
- Development of metadata schemes for faculty research collections in Fedora Commons begun.
- Randall Ericson, Couper Librarian, appointed Lisa McFall, Metadata and Catalog Librarian, as metadata liaison to DHi.
- DHi consulted in local [Drupal](#) and Ruby programmers from [MPW](#) Marketing to assist in analysis of [Islandora](#) and [Hydra](#) as interface options and tools for our Fedora Repository.

SUMMER 2011

- DHi committed to a one year subscription to DuraCloud, effective July 1, 2011 (\$4500).
- June 24, 2011 - DHi contracted with Discovery Garden for 20 days (\$24,000) of Fedora Commons and Islandora installation, configuration, and collaborative development of two collections: *Civil War Letters*, and Kyoko Omori’s *Comparative Japanese Film* (Benshi pilot).
- Formalized the DHi Collection Development Team consisting of members: Peter MacDonald, Lisa McFall, Metadata and Catalog Librarian; Steve Young, Unix Network Systems Administrator; Greg Lord, DHi Lead Designer & Software Engineer; Angel David Nieves, DHi Co-Director & Chair Africana Studies; Janet Simons, DHi Co-Director and Assoc. Dir. Instructional Technology; and Mary Lehner ’12 (DHi Intern).
- Angel David Nieves and Janet Simons attended the DHSI, University of Victoria June 2011 workshops on Large Scale Project Management.
- After consultation with Discovery Garden, DHi initiated project plan to install and configure Fedora Commons and a multisite Drupal environment for our faculty research projects.
- DHi co-funded Peter MacDonald’s participation in the May 2011 Islandora Camp (<http://islandora.ca/camp>) and Open Repositories June 2011 Conference (<https://conferences.tdl.org/or/index.php/OR2011/OR2011main>).

Fall 2011

Contract with DGi to develop *Civil War Letters* and *Comparative Japanese Film*.

Spring 2012

- *CWL* and *CJF* online.
- Digitization of Agha Shahid Ali *Beloved Witness* 100 pilot project objects.
- Experiments with Portable multimedia and GIS for field work and general use.
- Initial development of Doran Larson's *American Prison Writing Archive*.
- Historical GIS - Nieves with Anne Knowles Lab at Middlebury College.

Summer 2012

- Revisions and next steps to *CJF*, *CWLs*,
- *Agha Shahid Ali Archive* Digitization and Metadata pilot project

Fall 2012

- *Beloved Witness* analog archive acquired by Patricia O'Neill for Hamilton College
- Discussions with Williams, Grinnell, & Vassar about possible consortium work on Islandora and Fedora Commons.

Spring 2013

- Continued Discussions with Williams, Grinnell, & Vassar about possible consortium work on Islandora and Fedora Commons. Lafayette College joined the discussion.
- DHi's Collection Development team worked through developing and ingesting 4 DHi research collections into Fedora Commons using Islandora 7.
- GIS metadata development.

Summer 2013

- Continued fine tuning of digital collection development in Islandora 7 & Drupal 7.
- Meetings of Islandora Consortium Group (ICG) Hamilton, Williams, Grinnell, Vassar & Lafayette Colleges.
- Experiments in Text analysis using Nvivo and Voyant Tool sets.
- Metadata development for *Sacred Centers in India* and *Beloved Witness Archives*.
- Prototype development for *American Prison Writing Archive*
- *Refugee Project* - large scale video archive development
- Duracloud Subscription continued
- DHSI Training Network continued

Fall 2013

- Meeting of Islandora Consortium Group (ICG) Hamilton, Williams, Grinnell, Vassar & Lafayette Colleges. Amherst is now participating in these meetings. Commitment to one project in which staff time and grant money is used to develop an agreed upon feature for digital collection development and access using Islandora 7 and Fedora Commons as a consortium. A shared GitHub repository was set up.
- Exploration of GIS and Audiovisual software tools for direct index and annotation of media files.

Appendix C. DHi related presentations and publications

2011-2013 DHi related Presentations by Faculty:

Doran Larson (Professor of English & Creative Writing)

1. "From Witness to Archive: Prisoners Writing the American Gulag," at the Midwest Modern Language Association Conference, Milwaukee, WI, Nov. 8-10, 2013.
2. "Why Scandinavian Prisons are Superior," September 24, 2013, *The Atlantic* (online); this essay includes mention of the archive and *Fourth City*, and held the position of top "Recent Post" on *The Atlantic's* Global page for 20 days.

Angel David Nieves (American Studies & Cinema and New Media Studies)

1. 2012 Faculty Member & Presenter, LENS Summer Institute, "Mapping Communities," University of Redlands, CA (13-16 June).
2. "The Soweto HGIS Project: Cartographies of Apartheid and Resistance, 1904-1994," Association of American Geographers (AAG), New York, NY (February 2012).
3. "When Trauma Ruptures Cultural Sustainability: Community Strategies and Practices," Sustainability: Eighth International Conference on Environmental, Cultural, Economic and Social Sustainability, Vancouver, BC, CA (January 2012).
4. "Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg," 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November 2011).

Kyoko Omori (East Asian Languages and Literatures)

1. "Usher Unsilenced: Edgar Allan Poe, Benshi, and Modernist Narrative Art in Japan," Invited talk at Wesleyan University, CT, October 2012.
2. "Caligari and Usher in the Age of Digital Reproduction: Digital Tools and Intermediatic Analysis." Japanese Association for Digital Humanities Conference ("Inheriting Humanities"), University of Tokyo, Tokyo, Japan, September 2012.
3. "What Can Digital Humanities do for the Study of Silent Cinema and Benshi Narration?" ASCJ (Asian Studies Conference Japan), Rikkyo University, Japan, June-July 2012, Panel organizer and paper presenter.
4. "Analysis of Silent Cinema and Benshi Narration in Digital Humanities," *Research Foundations for Understanding Books and Reading in the Digital Age: Text and Beyond Meeting* (in conjunction with the Second International Symposium on Digital Humanities for Japanese Arts and Cultures), Ritsumeikan University, Kyoto, Japan, November 2011.

Patricia O'Neill (English & Creative Writing)

1. "Beloved Witness: The Agha Shahid Ali Archive," presentation to the Hamilton College Community sponsored by the Diversity and Social Justice Group, Fall 2011.
2. "Beloved Witness: The Agha Shahid Ali Archive," presentation and discussion leader for session on "Faculty Created Digital Archives" at DePauw's "Digital Humanities Symposium," May 29, 2012.

Complete list of presentations related to DHi to date:

2010

1. DHi's First Advisory Committee Meeting was held on Oct 28, 2010, with Prof. O'Neill chairing our first meeting.
2. Fall 2010, Nieves becomes an Associate Editor of *Fire! The Multimedia Journal of Black Studies*.
3. Simons and Nieves participate as organizers of NITLE's Digital Scholarship Seminar Series (http://www.nitle.org/help/digital_humanities_events.php).
4. "Digital Scholarship Seminar: Infrastructure and Support for Digital Scholarship in the Clouds," Janet Thomas Simons, Greg P. Lord and Scott Hamlin, December 10, 1:00-2:00pm in Online NITLE Elluminate session as part of the NITLE Digital Scholarship Seminar Series, see <http://www.nitle.org/live/events/103-digital-scholarship-seminar-infrastructure>
5. "Collaborative Support of Digital Scholarship Using Rich Media Collections," Janet Simons and Marsha Schnirring, Friday, July 2, 2010, 11:30 to 1:00 PM (EDT) & online Mt. Holyoke ISIS session.
6. DHi related presentations by Professor Kyoko Omori; "Benshi Live Narration and Modernist Aesthetics in The Cabinet of Dr. Caligari in 1920s Japan," Modernist Studies Association, Victoria, Canada (November 2010); "The Benshi as a Modernist: Tokugawa Musei and Psychological Films of the Early Twentieth Century," Society for Cinema and Media Studies, Los Angeles, CA (March 2010).

2011

1. "Hamilton's DuraCloud Pilot," Janet Thomas Simons and Gregory P. Lord, February 16, 2011, DuraCloud Pilot Partners Meeting, Boar's Head Inn and Conference Center, Charlottesville, VA.
2. Invited Presentation – "GLCA: New Directions Digital Humanities Workshop in Holland Michigan: "How Do You 'do' Digital Humanities? Developing and Sustaining Innovative Humanities Research in the Liberal Arts," Janet Thomas Simons and Angel David Nieves. Also, "Curricular Connections to Digital Humanities Research: DHi's CLASS Program at Hamilton College," Janet Thomas Simons, Angel David Nieves, and Mary Lehner, Doubletree Hilton, Holland, Michigan, 7-8 October 2011 (see, www.dhinitiative.org/files/GLCAOct2011.pptx) and (see, www.dhinitiative.org/files/DHCurricularIntegrationOct82011.ppt)
3. Nieves participated as abstract reviewer for the large international digital humanities conference, "DH2011" held in June 2011 at Stanford University, Palo Alto, CA.
4. January 4, 2011 Angel David Nieves and Janet Simons were invited to participate in *National Collaborations for Digital Humanities in the Liberal Arts* meetings organized by Katherine Rowe and Daniel Chamberlain at the USC campus.
5. January 2011, outcome of the National meeting included: CLASS at Hamilton College and collaborative working documents from the participants outlining a process for a "pipeline for undergraduate to graduate humanities programs."
6. June 2011, Nieves abstract was accepted for presentation at DH2011 at Stanford University, Palo Alto, CA. Nieves and Gregory Lord discussed their proposed web-based tool, *ArchiTrace*.
7. June 2011, Nieves and Marla Jaksch (formerly of Women's Studies at Hamilton, now Women's and Gender Studies at The College of New Jersey and a DHi Networked Faculty Fellow) awarded a fellowship for "The Virtual Freedom Trail Project" at the University of Denver's 2011-2012 Institute for

the Digital Humanities, sponsored by the National Endowment for the Humanities. Nieves and Jaksch are to participate in an 18-month collaborative process that is designed to provide Fellows with support for the development of one or more digital and interactive media components of their research. Each group of scholars is to work on a specific project directly and collaboratively with institute faculty and with other fellows.

8. DHi related Presentation by Kyoko Omori, "Analysis of Silent Cinema and Benshi Narration in Digital Humanities," *Research Foundations for Understanding Books and "Reading in the Digital Age: Text and Beyond" Conference* (in conjunction with the Second International Symposium on Digital Humanities for Japanese Arts and Cultures), Ritsumeikan University, Kyoto, Japan, November 2011.

9. DHi related presentation by O'Neill, "Beloved Witness: The Agha Shahid Ali Archive," "Beloved Witness: The Agha Shahid Ali Archive," presentation to the Hamilton College Community sponsored by the Diversity and Social Justice Group, Fall 2011.

10. "Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg," 14th National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD, November 2011.

2012

1. Digital Humanities for Undergraduates Panel, "Curricular Connections to Humanities Research: DHi's CLASS Program," Angel David Nieves & Janet Thomas Simons, American Association of Colleges and Universities 2012 Meeting, Washington, D.C., January (see, <http://www.aacu.org/meetings/annualmeeting/AM12/prelimprogram.cfm>).

2. "Sustaining Innovation: Connecting Practice, Pedagogy, and Publication," Janet Thomas Simons and Angel David Nieves, ELI Annual Meeting, Austin, TX, 13-15 February 2012 (see, <http://www.educause.edu/events/educause-learning-initiative-2012-annual-meeting/sustaining-innovation-connecting-practice-pedagogy-and-publication>).

3. "Granting Collaboration, What's Next?," Janet Thomas Simons participated in a panel on Collaboration in Digital Humanities at the National Institute for Technology in Liberal Education (NITLE) Symposium, April 16-17, in Arlington, Va. (see, <http://www.nitle.org/events/125/presentations.php#S1C>).

4. "Digital Humanities Scholarship, Teaching, and Collaborations," Angel David Nieves and Janet Thomas Simons presented at Syracuse University's *Future Professoriate Program Conference*, 18 May 2012, White Eagle Conference Center, Hamilton, New York.

5. "Digital Humanities Initiative at Hamilton College," Angel David Nieves and Janet Thomas Simons presented to representatives of the New York Six Liberal Arts Colleges Consortium, 25 May 2012, Union College, Schenectady, New York.

6. "Digital Humanities in the Liberal Arts" and "A Survey of Digital Humanities Projects and Examples," Janet Thomas Simons was an invited presenter at *DePauw Digital Humanities Symposium*, May 29, 2012.

7. "Undergraduate Models for Inheriting Interdisciplinary and Humanistic Studies in the Digital Age," Digital Humanities Education Panel by Alex Benkhart, Janet Thomas Simons, Kyoko Omori, and Angel David Nieves. JADH Conference, September 17, 2012 in Tokyo, Japan.

8. "Usher Unsilenced: Edgar Allan Poe, Benshi, and Modernist Narrative Art in Japan," Kyoko Omori. Invited Talk at Wesleyan University, CT. October 2012.

9. "Caligari and Usher in the Age of Digital Reproduction: Digital Tools and Intermediatic Analysis,"

Kyoko Omori, Japanese Association for Digital Humanities Conference (“Inheriting Humanities”), University of Tokyo, Tokyo, Japan, September 2012.

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12. “When Trauma Ruptures Cultural Sustainability: Community Strategies and Practices,” Angel David Nieves, *Sustainability: Eighth International Conference on Environmental, Cultural, Economic and Social Sustainability*, Vancouver, BC, CA (January 2012)

13. “Beloved Witness: The Agha Shahid Ali Archive,” presentation and discussion leader for session on “Faculty Created Digital Archives” Patricia O’Neill at DePauw’s *Digital Humanities Symposium*, May 29, 2012.

2013

1. “Why Scandinavian Prisons are Superior,” Doran Larson, September 24, 2013, *The Atlantic* (on line); this essay includes mention of the archive and *Fourth City*, and held the position of top “Recent Post” on *The Atlantic*’s Global page for 20 days. *Fourth City* by Doran Larson is a printed book closely tied to the American Prison Writing Archive with an anticipated publication by Michigan State University Press on February 1, 2014.

2. The Refugee Project’s “Genesee Lights” John Bartle, Janet Simons, David Chanatry, Philippa Schwarzkopf and Dumitru Kaigorodov. Video short selected for screening at the Unspoken Film Festival http://www.iamunspoken.com/?page_id=128 and <http://dhinitiative.org/projects/refugee>

3. “Digital Humanities: development and evaluation in tenure and promotion”, Angel David Nieves & Janet Simons, Hamilton (Digital Humanities initiative) and Jim Ralph, Middlebury. Northeast Deans Annual Meeting, November 7–8, 2013 at Hamilton College.